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OLANA.org

**FOR IMMEDIATE RELEASE**

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**THE OLANA PARTNERSHIP ANNOUNCES NEW CHAIR OF BOARD OF TRUSTEES  
AND ELECTS THREE NEW TRUSTEES**

**Hudson, NY**— The Olana Partnership (TOP) is pleased to announce the election of Peter Warwick as Chair of the Board of Trustees and of Janet S. Dicke, Elizabeth Graziolo, and Emily Sachar to first terms as trustees. TOP is a not-for-profit educational organization, whose mission is to inspire the public by preserving and interpreting Frederic Church's Olana, a New York State Historic Site and National Historic Landmark within the Hudson River Valley National Heritage Area. Trustees provide leadership to realize TOP's vision to fully restore Olana as the country's most significant artist-designed environment.

Peter Warwick has been a trustee of The Olana Partnership since 2018 and succeeds Meredith J. Kane, who stepped down after five remarkable years as Chair. He is President & CEO of Scholastic Inc, the children's and educational publisher. He serves also as President of Thomson Reuters Foundation Inc, and Chair of the Queens Museum in New York. Peter was born in the UK and has a bachelor's degree from the University of Bristol and D Phil from the University of York. He worked in educational and professional publishing with Pearson Education until joining Thomson Reuters in 1998 and moved to the U.S. in 2000.

"I am thrilled to take on the role of Chair and lead our amazing Board and staff in building on the great work accomplished under Meredith Kane's leadership," said Peter Warick.

"Olana is very fortunate to have such a dedicated and talented group of trustees, now led by Peter Warwick," said Sean Sawyer, Washburn & Susan Oberwager President of The Olana Partnership, who are committed to advancing Frederic Church's legacy in the integration of aesthetic innovation and environmental consciousness. We warmly welcome Janet, Elizabeth, and Emily to the board."

Janet Dicke has always been attracted to nature and the environment and sees Olana as uniting her passions for art and nature. She is a world traveler, art collector, and philanthropist. Janet graduated from Trinity University in San Antonio and married her Trinity sweetheart, Jim Dicke, after graduation, and moved to New Bremen, OH, where Jim joined the family business, Crown Equipment. She is devoted to education and has served as a trustee, chairman, and chairman emeritus of Ocean Reef, a private school in Key Largo, FL for 3-year-olds through 8<sup>th</sup> grade and currently serves as a trustee of Trinity University. Janet also serves on the board of the International Sculpture Center.

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Elizabeth Graziolo, AIA, is the award-winning founder and principal of Yellow House Architects based in New York City and Miami, a collaborative-minded practice specializing in residential and commercial work. Preceding YHA, she was a partner at Peter Pennoyer Architects for over 15 years, directing projects ranging from private homes to multi-tenant developments in the United States and abroad. In 2021, *Architectural Digest* inducted Elizabeth into their illustrious AD100 after profiling her as “One to Watch” earlier that same year. Elizabeth is a trustee of The Museum of the City of New York and The Cooper Union for the Advancement of Science & Art and serves on the Delano & Aldrich/Emerson Fellowship Committee of the American Institute of Architects. Elizabeth is also an active mentor and champion for young women entering the architecture profession, participating as a presenter and resource in programs that help inspire and support the next generation of women architects. In addition to her New York City base, she has a home in Hudson, NY.

Emily Sachar is a Pulitzer Prize-nominated book author, award-winning journalist, and former editorial leader at *Newsday*, Scholastic, and *Time* Inc. She is the creator and editor of Red Hook, New York’s online newspaper *The Red Hook Daily Catch*. Sachar is the two-time winner of the Grand Prize for Distinguished Education Reporting from the Education Writers of America and Peter Khiss Award for Outstanding Reporting on New York City Government. An experienced educator, she has held faculty appointments at New York University, the State University of New York, the New York Academy of Art, and Bard College. Emily first became involved with Olana in 2016 when she started to lead tours of Olana’s Main House and Landscape.

To learn more about Olana and upcoming tours and events, please visit [OLANA.org](http://OLANA.org)

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***About Olana State Historic Site and The Olana Partnership:*** *Olana is the greatest masterwork of Frederic Edwin Church (1826-1900), the preeminent American artist of the mid-19th century and the most important artist’s home, studio, and designed landscape in the United States. Church designed Olana as a holistic environment integrating his advanced ideas about art, architecture, landscape design, and environmental conservation. Olana’s 250-acre artist-designed landscape with five miles of carriage roads and a Persian-inspired house at its summit embraces unrivaled panoramic views of the Hudson Valley and Catskill Mountains and welcomes more than 170,000 visitors annually. The landscape is open for guided touring, and reservations are highly recommended. The landscape is open daily 8 AM-sunset.*

*Olana State Historic Site, administered by the New York State Office of Parks, Recreation and Historic Preservation, is a designated National Historic Landmark and one of the most visited sites in the state. The Olana Partnership, a private not-for-profit education corporation, works cooperatively with New York State to support the restoration, conservation, and interpretation of Olana. The Olana Partnership operates Olana State Historic Site in a cooperative agreement with New York State Parks.*



Peter Warwick



Janet S. Dicke



Elizabeth Graziolo



Emily Sachar